

OUTGOING BOARD MEMBERS

Connor Bogenreif (2023-2026)

Assistant Director of Career Development and Alumni Engagement & Adjunct Faculty
College of Performing Arts, Hall-Musco Conservatory of Music, Chapman University

Nora Brady (2020-2026)

Chief Marketing & Communications Officer, Los Angeles Philharmonic

Jamei Haswell (2019-2026)

Board Member, Santa Rosa Symphony & League of American Orchestras

Michael Remson (2024-2026)

Arts Administrator and Advocate

RENEWING BOARD MEMBERS *(through Sept 30, 2029)*

Ellen Armour

Director of Development, Carmel Bach Festival

Jenny Darlington-Person

Executive Director, Arts Council of Placer County

Dr. Kevin Eberle-Noel

Executive Director, Redlands Symphony

Giuliano Kornberg

CEO, Sacramento Philharmonic & Opera

Paul Meecham

President & CEO, Tucson Symphony Orchestra

Elizabeth Shribman

Chief Operating Officer, San Francisco Symphony

2026/27 BOARD OFFICERS

President

Giuliano Kornberg

Vice President

Chelsea Chambers

Treasurer

Elizabeth Shribman

Secretary

Ellen Armour

Immediate Past President

Scott Vandrick

EMERITUS BOARD MEMBER *(beginning Oct 1, 2026)*

Jamei Haswell (2019-2026)

Board Member, Santa Rosa Symphony & League of American Orchestras

2026/27 SLATE OF NEW BOARD MEMBERS



Anne Brown
Executive Director (retired)
Auburn Symphony

Anne Brown served as the Executive Director of the Auburn Symphony, a professional-level community orchestra, for seven seasons, starting with three seasons in operations. She led the organization in surviving the pandemic shutdown and hiring a dynamic new conductor. The symphony experienced growth and financial stability at greater levels than in the history of the 38-year organization, expanding their community offerings with several highly successful collaborations with other arts organizations and non-profits in Placer County.

Anne began her career with 15 years in the international insurance field in New York and San Francisco, leaving the corporate field and moving to Auburn with her husband and their two small children in 2000. She worked in the educational non-profit sector from 2004-2017, as well as working in the endurance event community as an Assistant Race Director for triathlons and long-distance running events.

Anne retired in 2025 and was thrilled to be a recipient of the 2025 ACSO Executive Leadership Award. This was a capstone to her career with symphony orchestras, and she is seeking ways to continue giving back in the field and continuing arts advocacy work at the city, county and state level.



Julia Cole
Director, Institutional Giving
Los Angeles Philharmonic

Julia Cole joined the LA Phil in 2003 as a Grant Writer, and her team raises funds for all Philharmonic programs from foundation, government, and corporate sources. Under her leadership her team's goal has increased from \$1.8M in 2003 to around \$6M each year today. She has led elements of many capital and endowment campaigns, including personally raising 25% of the funds raised for the Beckmen YOLA Center capital campaign. Julia also works closely on major gift strategy with the Philanthropic Engagement Team. Julia's contributions to the LA Phil have steadily increased during her tenure, and she has been promoted four times.

Before joining the LA Phil, Julia worked as a consultant for David Bury & Associates in New York City, advancing the development efforts of small and mid-sized arts organizations. Julia began her arts fundraising career at Poets & Writers, a national service organization. Julia has a BA in English and Women's Studies from the University of Michigan, Ann Arbor, and an MFA in Creative Writing from Sarah Lawrence College. She loves Brazilian music and culture, has a background in choral singing and has studied oboe, piano, and berimbau.



Laura Goodall

Assistant Director of Development
Los Angeles Chamber Orchestra

Laura is a native Angeleno and former litigator turned arts management professional. Raised in a family of musicians and trained in ballet, she brings a lifelong personal connection to the arts to her work.

At Los Angeles Chamber Orchestra, Laura serves as Assistant Director of Development, partnering with senior leadership to shape fundraising strategy, with a particular focus on building support for world premiere commissions. Committed to deepening her expertise, she recently completed the League of American Orchestras' Essentials of Orchestra Management certificate program.

Laura holds a master's degree in arts management from Claremont Graduate University and has served as a strategic planning consultant for organizations including the Seattle Art Museum and AXIS Dance Company. She has written for the LA Dance Chronicle on digital technology in performance and commissioning diverse artistic voices.

Before transitioning to the arts, Laura was Counsel at WilmerHale, an internationally recognized law firm, where she represented clients in complex litigation and government enforcement actions and was honored with the firm's Pickering Award for outstanding pro bono service. She earned her J.D. from University of Pennsylvania Law School and her B.A. from Columbia University, where she served as Executive Director of Columbia Ballet Collaborative.



Nadia Liu

Executive Director
Young People's Symphony Orchestra

Nadia Liu is the Executive Director of the Young People's Symphony Orchestra (YPSO) in Berkeley, California, where she works closely with students, families, faculty, donors, and board members to support a community-centered orchestral program. YPSO presents four concerts each season, participates in the Bay Area Youth Orchestra Festival, and offers biennial international tours.

In her role, Nadia is involved in all aspects of the organization's operations, including concert production, student and family engagement, fundraising, and board coordination. She is especially interested in building connection across a diverse and wide-ranging Bay Area community, and in finding sustainable approaches to supporting their youth music programs.

Nadia came to the youth orchestra field from a different professional background (for-profit, retail) and enjoys the meaningfulness of being in the arts/education space. She has been an active participant in ACSO, valuing opportunities to connect with peers, share ideas, and support the broader community of youth orchestras.

Outside of her work, Nadia is a huge coffee nerd and has been exploring her foodie side through food & tea pairing workshops. She also tutors math, where she enjoys supporting students in developing confidence and curiosity in the subject.