

## ACSO 2025 Annual Meeting Minutes

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Saturday, August 9, 2025 | 9:00 AM PDT

Hilton Orange County/Costa Mesa | Costa Mesa, CA

### I. Call to Order and Welcome

Scott Vandrick, Board President

ACSO Board President Scott Vandrick called the Annual Meeting to order at 9:12 AM PDT. He established that a quorum was present in the room and called for approval of the Annual Meeting minutes from July 26, 2024. Michael Remson moved to approve the minutes as presented; Giuliano Kornberg seconded the motion. The membership voted unanimously to approve the 2024 Annual Meeting minutes.

### II. FY24 Finance Report

Elizabeth Shribman, Treasurer

Elizabeth Shribman, ACSO Board Treasurer, reported that ACSO is projecting a surplus for the sixth consecutive year, reflecting strong financial health. She updated the membership on the board-designated quasi-endowment investment fund and addressed changes in ending financial projections, noting that the LA Arts Recovery Fund provided critical support for operating costs.

### III. Governance Report

Chelsea Chambers, Vice President

ACSO Board Vice President Chelsea Chambers presented the slate of new board members for a three-year term. The nominees included Dwayne Burrell, Associate Orchestra Conductor of the Inner City Youth Orchestra of Los Angeles; Alicia Gonzalez, Interim Director of Human Resources at the San Francisco Symphony; Bill Lueth, President of Classical California-San Francisco; Stephen Salts, Director of Learning & Youth Programs at the San Diego Symphony; and Anne-Marie Spataru, Immediate Past Chair of the Los Angeles Chamber Orchestra. Chelsea called for a vote to approve the slate of new board members, which the membership unanimously approved.

Chelsea recognized three outgoing board members for their years of service to ACSO. Loribeth Gregory-Beck, Chief Programs Officer at the Museum of Ventura County; Donna Williams, Board Member of the Oakland Symphony; and Amanda Wu Chroust, Slack Account Executive for Nonprofits at Salesforce, were all acknowledged for their contributions. Chelsea expressed the organization's deepest gratitude for their commitment and service.

Donna Williams was honored with the title of Board Member Emeritus in recognition of her exceptional contributions to ACSO. This acknowledgment highlighted her lasting impact and dedication to the organization.

Finally, Chelsea introduced the slate of board officers for the 2025-2026 term. Scott Vandrick, Strategic Arts & Culture Philanthropy Professional, will serve as President; Chelsea Chambers, Executive Director of the Peninsula Symphony of Northern California, will continue as Vice President; Elizabeth Shribman, Chief Operating Officer of the San Francisco Symphony, will serve as Treasurer; and Akilah Morgan, Associate Executive Director of the Inner City Youth Orchestra of Los Angeles, will take on the role of Secretary.

### IV. Executive Director Report

Sarah Weber, Executive Director

Sarah Weber, ACSO Executive Director, provided an update on the organization's mission, vision, and values, and highlighted key accomplishments from ACSO's Year One Strategic Initiatives. She noted strengthened advocacy efforts through partnerships with Californians for the Arts and ACSO's participation in the 2025 Arts Advocacy Day in Sacramento, as well as the organization's unplanned but necessary response to the LA Wildfire crisis. Successes included the inaugural CEO Retreat, increased Virtual Peer Forum participation, and a DEI-focused webinar, *Boards & Belonging*. Sarah also reported on organizational sustainability achievements, including launching a new database and website, increasing annual fund and sponsorship revenue, and updating the Equity and Inclusion commitment.

